

EXHIBITION NOTES

PHOTOGRAPHS
GEORGE DANIELL

an exhibition arranged by the department of art

Of the many photographers whose works have been shown at the University of Maine over the years, very few, if any, show as much versatility of subject and technique as GEORGE DANIELL. This exhibit might well be entitled 'People and Places', for it contains photographs from Hong Kong and Bangkok, Salzburg and Rome, Vienna and Tokyo, Key West and Monhegan; also artists and writers, actors and directors, children and adults, and townspeople and tourists.

There are many portrait studies of famous people in the show: John Marin, Georgia O'Keeffe, Anita Eckberg, Audrey Hepburn, Sophia Loren, Tennessee Williams, George Keathley and others. All are captured in attitudes entirely casual, never seeming to be posed or staged.

Daniell's skill as a painter-artist reveals itself in his expertly composed pictures; and his sensitivity to textures and tones is evidenced in almost every piece in the show. There is a sense of pathos, too, in some of his 'people' studies...a dreamy, nostalgic quality in others. There is no question that Daniell 'knows what makes a good picture'.

Over the years, his photographs have appeared in 'Life', 'Time', 'Esquire', 'Coronet', 'U. S. Camera' and many other outstanding magazines. The September issue of 'Down East Magazine' contains a selection of his interesting photos. He was included in the great Steichen exhibition, 'Then and Now', at the Museum of Modern Art and in the 'America's Many Faces' exhibition which toured the world several years ago.

This particular exhibition, on its close here, will go on tour of Maine schools and clubs as one of the UMO Traveling Exhibitions. Examples of Daniell's painting have, for years, been included in the UMO Artists of Maine Gallery and other exhibitions of Maine Art. George Daniell summers at Goose Cove, Oak Point, near Ellsworth, Maine.

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