



BEFORE SHE SANK, the old Ben Franklin was captured in water color by George Daniell, free-lance artist, photographer and writer, of 149 Glenwood Avenue, who specializes in waterfront scenes. This picture, one of several depicting Yonkers waterfront activity, is prized by Mr. Daniell (left) because it cannot be painted again.

Artist With Camera And Brush Depicts Yonkers Waterfront

George Daniell Prizes Water Color Of Old Benjamin Franklin Among Scenes Of Native City

Covering the waterfront with brush and camera is a hobby and a business with George Daniell, twenty-nine-year-old free-lance artist, photographer and author of 149 Glenwood Avenue.

He has pictured the waters around Grand Manan Island, New Brunswick, the beauties of Bermuda, the allure of New York Harbor.

Now he has pictured the Yonkers waterfront, catching swimmers, ferries, tumbledown shacks—waterfront life. He managed to dash off a water color of the old steamer Ben Franklin before she sank, and he prizes this painting because it cannot be done again.

A Yale graduate, Mr. Daniell was born, raised, christened and confirmed in Yonkers, and he hopes to die "not too late" in Yonkers.

For two years a commercial photographer, then art director of the Bell syndicate, Mr. Daniell is a self-made artist and has made his hobby his business. He free lances now, traveling slowly and in an un-passenger-like manner to the places he wants to see and picture with brush and camera.

He has an ambition to travel around the world in just this fashion.

His photographs have been published in newspapers throughout the country and his water colors and oil paintings have been hung in numerous galleries.

Two of his water colors are in the current show of the Hudson Valley Art Association, Tarrytown. He also has an oil portrait and a watercolor in the exhibition of the Westchester Arts and crafts Guild at the County Center, White Plains.

This month and next he will have

about 15 of his pictures exhibited in New York City at various galleries in the Federal Government's Art Week program.

Some of his Yonkers paintings are "The Old Ben Franklin," "The Third Rail Gang, Ludlow," "Ludlow Beach," "Marine Basin," "Interior of St. John's Hospital," "The Yonkers Ferry" and "Interior—Pendleton Canoe Club."

While Mr. Daniell has written articles about places he has visited to paint and photograph, he hopes some day to write books "illustrated by the author."

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