

A CHILD'S GARDEN OF ART

OAKES ROOM · LIBRARY

These 65 paintings are by youngsters and teenagers from 5 to 15 years of age who attend school in some seven countries from Morocco to Afghanistan. This is the fourth in a series of exhibits on the Middle East shown this year by the University of Maine art department, and the current exhibit is by courtesy of the American Friends of the Middle East, Washington, D. C.

ARTISTS OF MAINE

GALLERY TWO · CARNEGIE

A wide range of media, techniques and subjects are included in this exhibition of 75 paintings and sculptures which are representative works of artists who live and/or work in Maine. They are exhibited in the year-round Artists of Maine gallery on the second floor of Carnegie Hall, and are sponsored by the University of Maine Patrons of the Fine Arts.



PAINTINGS BY SCHOOL CHILDREN

STUDENT GALLERY · CARNEGIE

All the works in this exhibit were given merit awards in the 1967 Bangor Daily News Art Awards Program, and the 60 in this exhibit were selected from the more than 500 entries submitted. Examples of drawing and painting of all age levels are included — from primary and elementary to high school. The theme of this exhibition "Maine - 1967" gave the student-artist an opportunity to portray landscapes, cities and towns, commercial and recreational activities, travel and any other activities which give a visual story about his or her home state. They will go on state-wide tours this coming academic year, to be shown in one-month long exhibitions in schools, academies and libraries throughout the state.

NATIONAL PHOTO AWARDS

PHOTO SALON · LIBRARY

A wide range of subject matter in black and white and color is featured in the 50 award-winning photographs by high school students throughout the U.S. The winning entries were selected by the Eastman Kodak Company and the Scholastic Magazine who jointly sponsor the contest annually. The exhibit was arranged by the Eastman Kodak Company, Rochester, New York.

THE CALIFORNIA GROUP

ALUMNI HALL

This exhibit of nineteen California artists is arranged by the Old Bergen Art Guild, Bayonne, New Jersey. It includes paintings and graphics by the following artists: Irma Attridge, William Bockus, Gerald F. Brommer, Rex Brandt, Tom Griffith, Jeannette M. Lewis, Crandall Norton, Helen Gapen Oehler, Rollin Pickford, Jr., George Post, Leonard Scheu, Evelyn Sheehan, Dorothy Sklar, Jean Swedell Souders, Claudia Steel, Miriam Stein, Janet E. Turner, Sr., M. Luke Wolfskill, and Robert E. Wood.

GRAPHICS BY VICTOR VASARELY

PRINT ROOM · CARNEGIE

Thirty large serigraphs are represented in this exhibit of the work of a famous Hungarian whose paintings and graphics are winning great acclaim and praise from critics in the U.S. and abroad. Victor Vasarely is a frequent award winner in national and international exhibitions. This exhibit is courtesy of London Grafica Arts Inc., Detroit, Michigan.

STUDIO-TERRACE EXHIBIT

AUGUST 2 · 3-5 P.M.

109 FOREST AVE. · ORONO

In this outdoor exhibition of 50 paintings by Professor Vincent A. Hartgen, Head of the University of Maine Art Department is an annual event of the Summer Arts Festival. In the event of rain on August the 2nd, the exhibit will be held the following day at the same time.

1968

Summer Arts
Festival

University
of Maine
Orono

ART EXHIBITIONS



ARTHUR THOMPSON was born in Boston, Mass. where he had his instruction in art and architecture at Harvard University, at Massachusetts Institute of Technology, and at the Boston Architectural Center. He has been a resident of Maine since 1947.

Although, through the years, he has kept his hand at painting and drawing as a fine art, most of his professional life has been with various architectural firms: Stone and Webster, Parker Thomas and Rice, Dewey and Almy Chemical Company, Walter Bogner Associates, United States Army Engineers, Cleverdan, Varney and Pike, and numerous others. More recently, he served as an assistant to the late George Savage, architectural firm of Eaton W. Tarbell and Associates, where he worked on the designs of the Bangor Recreational Center, the new Bangor High School, and many other buildings over the past eight years.

Thompson's paintings and drawings have been widely shown in group exhibitions at the Grace Horne Gallery, Boston; the New Gallery, Boston; the Boston Arts Festival; the Provincetown Art Gallery; Rockport Art Association. One-man exhibitions of his art have been held at the Sante Fe Art Gallery; Harvard University; M.I.T.; Boston Architectural Center; the Bangor Library; University of Maine Art Gallery (1957-1964); Neighborhood House, Northeast Harbor, and at Pennsylvania State University where, in 1963, he taught drawing and color.

Mr. Thompson, with his author-wife, makes his home and studio at Sorrento, Maine.

ARTHUR THOMPSON
drawings
GALLERY ONE • CARNEGIE

ROMANOS RIZK
acrylic collages
LOBBY • HAUCK AUDITORIUM

ROMANOS RIZK of Provincetown, Mass. is presented at the University of Maine in this exhibition of thirty acrylic-collage paintings, selected and assembled by the Shore Galleries of Boston, Mass.

Rizk who has had his residence and studio-school for the past eighteen years in Provincetown, Mass., has recently returned from an extensive trip through the Middle East, including Lebanon, Syria, Jordan, Israel and Greece, where he made a study of both contemporary and old world art.

For the past five summers Rizk has been teaching at the Romanos Rizk School of Painting in Provincetown, Mass., where he is also a trustee of the Provincetown Art Association. Recent awards include the Providence Art Club spring exhibition second prize, 1967; Artists Association of Nantucket first prize, 1966; Falmouth Artists Guild first prize, 1965, and second prize, 1966; Cape Cod Art Association third prize, 1964, and first prize, 1965.



GEORGE DANIELL, painter and photographer has selected fifty photographs for this unusual show, which he entitles MAINE—KEY WEST. Daniell summers near Ellsworth, Maine and winters at Key West, Florida.

As an undergraduate student at Yale University, he started taking photographs while traveling in Germany one summer, and then proceeded to do series of portraits of his classmates and professors, eventually attaining a merit of work to qualify his pictures into such publications as *Life*, *Time*, *Coronet*, *Esquire*, *U.S. Camera*, *Wisdom*, *Down East Magazine* and many other outstanding magazines. Examples of his work were included in Steichen's exhibition "Then and Now" at the Museum of Modern Art in New York, and in "America's Many Faces", which toured the world. Several photographs of John Marin and Georgia O'Keeffe are in the permanent collection of the Museum of Modern Art.

Although widely and chiefly known for his photography, Daniell has worked in oil and watercolor, having won awards and having had one-man exhibitions in various galleries. His paintings are included in the University's Artists of Maine Exhibition, and in the University of Maine Traveling Exhibitions. This is his second one-man show at the University of Maine.

GEORGE DANIELL
photographs
LOBBY • MEMORIAL UNION