

May 25c

# Scribner's

MAGAZINE

Beginning

## MURDER IS A FACT

A New Mystery Novel  
by Kurt Steel







# Scribner's

## MAGAZINE

May, 1938  
Vol. 103, No. 5

Our June issue is lining up as one of the best of the year. A few of the high spots are:

1. The fourth article in our series on magazines that sell; the writer is Henry F. Pringle, who opened the series with "SEX, Esq."

2. A segment of the next war in dramatic preview by a celebrated advertising copywriter.

3. A "Scribner's Examines" article, with Grover Aloysius Whalen under the microscope; Whalen has been galloping across the front pages for twenty years; finally he has been caught in flight and examined by a new *Scribner's* writer, Harland Manchester.

4. A notable selection of *Life in the United States* articles, among them "Yellow Horse," a glimpse of an Indian baseball player that will set you thinking.

5. And, among a great many other features, the second installment of "Murder Is a Fact," a mystery novel by Kurt Steel beginning on page 38 of this issue.

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# LIFE IN THE U.S...*Photographic*

This section has had an unusual history. It was launched in our January issue with the hope that it would develop into the finest collection of contemporary photography to be published in any form. We began on the premise that, despite the many photographic exhibitions, there were fine prints never seen by the public. Our belief was that photographers had prints which they considered superior to the ones put on exhibition. This thought seems now to be substantiated by the flood of photographs pouring into our offices. We are publishing the work of both amateurs and professionals — selections of interest to the general reader, of particular interest to photographers. Our only editorial requirement is that the photographs picture life in the United States. For technical facts see page 95.



AFTER LUNCH by Ellen Auerbach









BROADWAY by George Daniell