

BEAUTY *and* *the* CAMERA

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BEAUTY and the CAMERA

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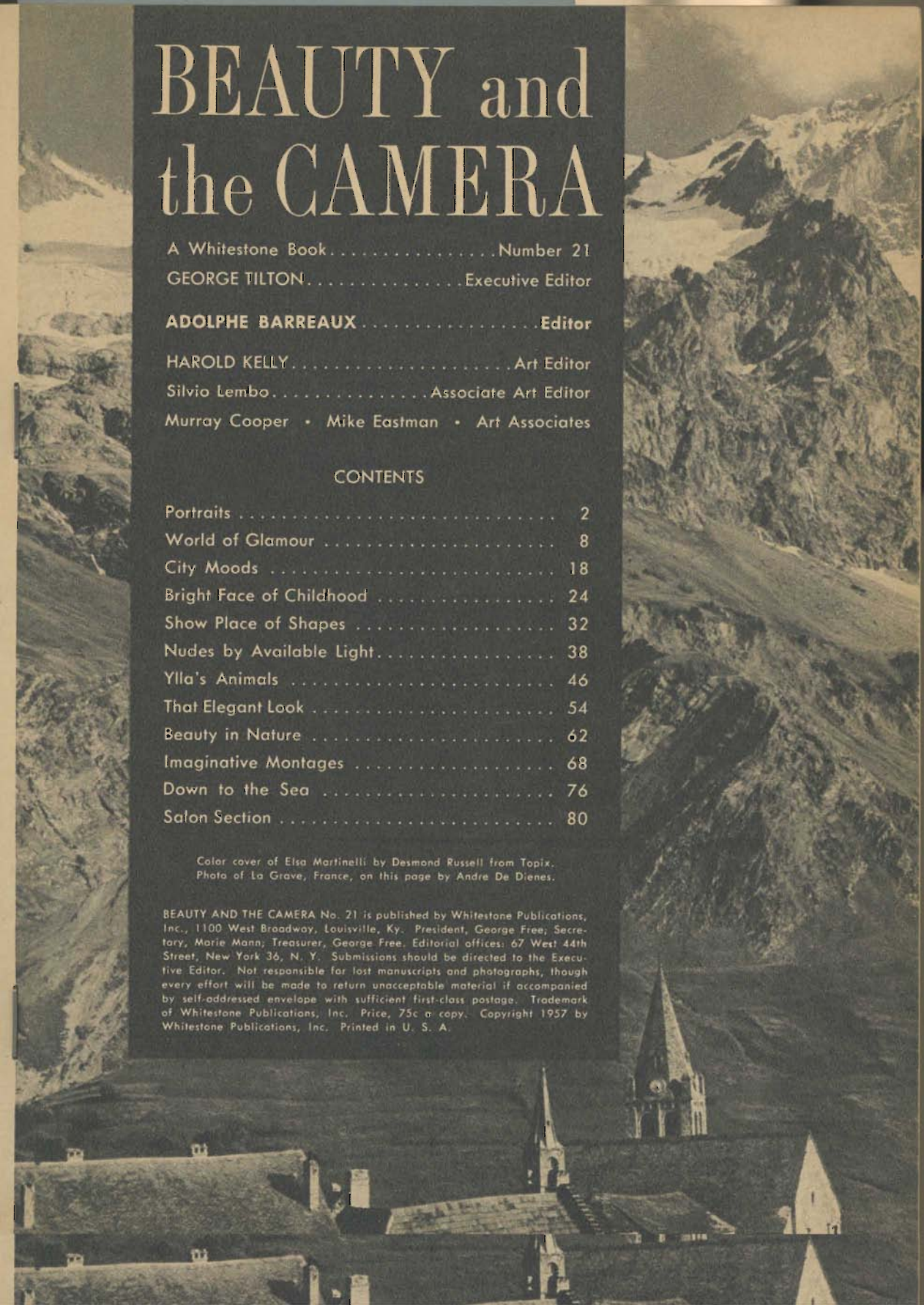
Murray Cooper • Mike Eastman • Art Associates

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Color cover of Elsa Martinelli by Desmond Russell from Topix.
Photo of La Grave, France, on this page by Andre De Dienes.

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MOTHER AND SONS, left, was taken on an old Roman street by the roving camera of George Daniell. Rolleiflex. 1/100th of a second at f/11. Film was Super-XX.

A high-fashion feeling is conveyed with use of natural lighting in PORTRAIT by George Wisner. Taken with Rolleiflex in studio against roll paper background.

