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SARAH MORTHLAND GALLERY

FOR IMMEDIATE RELEASE
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GEORGE DANIELL: July 1 - August 1, 1997
Sarah Morthland Gallery, New York

The Sarah Morthland Gallery is pleased to present an exhibition of photographs of New York City from the 1930s and 1940s by George Daniell from July 1 - August 1, 1997, in association with Vincent Cianni.

The exhibition will feature images made by George Daniell during the early part of his career in New York. The photographs depict not only the intense vitality that the city experienced during this period of growth and change, but also the creative outpourings and sense of wonder of a young photographer. With a newly discovered 35mm camera in hand, smitten with this "city of dreams," Daniell photographed the silhouette of a man in topcoat and hat emerging from the darkness of the subway into the bright light of Times Square; a group of women spinning with the fluidity and abandon of Matisse's dancers in the summer spray of a fire hydrant; and a sailor buying a frank from a pushcart vendor in front of the the Andrea Doria at New York Harbor.

The show, Daniell's first solo exhibition of his New York work, will feature both vintage prints and recently discovered images that had never been printed before. The modern prints, made under the artist's supervision from the original negatives, are available from an edition limited to twenty signed 11 x 14 inch gelatin silver prints.

George Daniell was born in 1911 in Yonkers, New York, and began taking pictures with a folding Kodak camera at the age of fourteen. After studying drawing at Yale University, he began photographing with a small format camera in 1933 on his first trip to Europe. Daniell moved to New York City in 1934 where he worked as a freelance and portrait photographer until 1960. Daniell's interest in photography was coupled with his passion for the sea, stemming from a childhood spent near the shores of the Hudson River. He travelled around the world by boat several times; photographed the fishing industry in Grand Manaan, Canada; and made many trips to Italy where he photographed Audrey Hepburn on the set of "War and Peace." He also photographed Ramon Novarro, Sophia Loren, Georgia O'Keefe, Tennessee Williams, and many other artists of his time. In 1960, he moved to Maine where he now lives and continues to photograph and paint. His photographs have been exhibited in many group and solo exhibitions including Edward Steichen's famous "Then and Now" at the Museum of Modern Art.

The gallery, located at 225 Tenth Avenue near 23rd Street in Chelsea, is open Tuesday through Saturday, 11 - 6 p.m., during the month of July and by appointment only in August. For additional information call 212-242-7767.

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