

■ At this stage of the game, Audrey Hepburn and Mel Ferrer are thought of as a solid, stable, going concern. And Audrey says, "I know it sounds banal, but we grow happier and happier every day. . . . Look at me. We live a simple life and I've never been happier!" Mel has had a tremendous influence on her life. Little wonder: they haven't been apart two whole weeks since they married three years ago. Matter of fact, when Audrey had to fly to N.Y. from Europe by herself—for the first time—last fall, she confided to a fellow passenger that she was absolutely miserable about it—even though Mel was due to follow within the week. Audrey, who has found herself not only working at being Mel's wife, but at being a mother to his four children, now states, "I think two more . . . of my own . . . would be wonderful." So clearly is Audrey under Mel's spell that she had to admit that her next film, *The Nun's Story*, is one that Mel wanted her to do, and—no greater love has any woman—she'll shave her head to do the part. Afterwards, she'll play Rima, the bird girl, in *Green Mansions* and directing will be . . . who else? Mel. Any questions?

THEY LOVE THE SIMPLE LIFE

Just being together and growing more and more in love with each other every day—that's what living is these days for Audrey and Mel.

