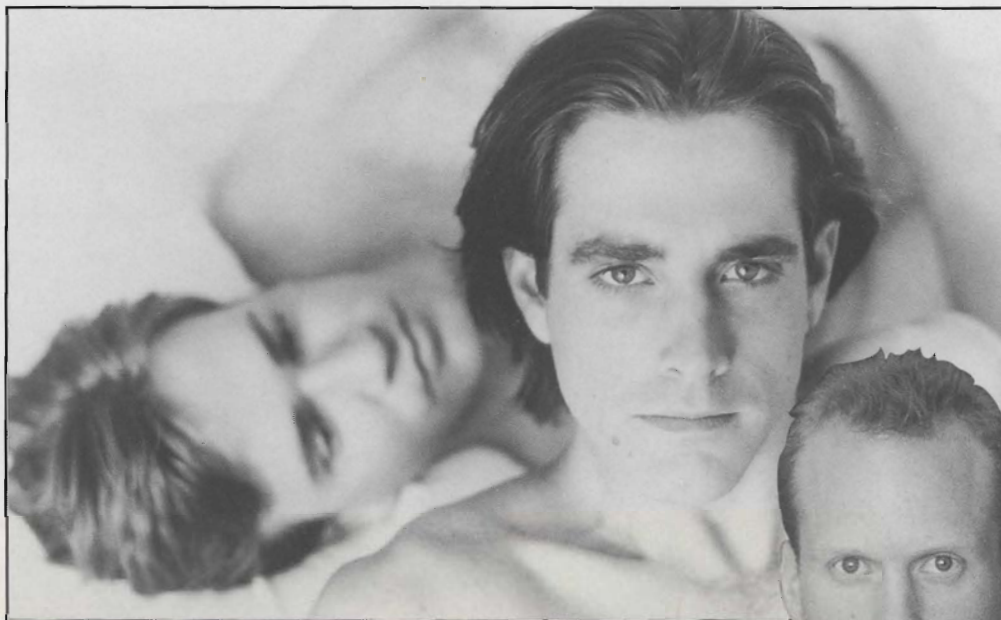


Armed Bandits Hitting Gay Bars

N E W • Y O R K
NATIVE

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George Daniell



**THE GAY AND LESBIAN
FILMS OF 1995**

To Wong Foo, Thanks for Nothing



**The One-Man
Hit From
L.A.**



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January 22, 1996

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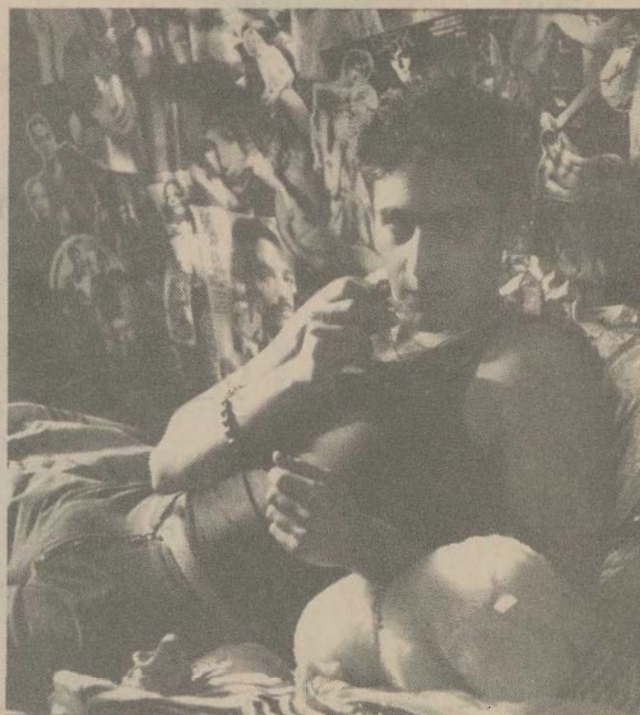
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NEW YORK NATIVE



**Michael Imperioli in *Postcards From America*.
(See Gay Films feature, page 41) Joyce George**



On the Cover: Gregory G. Giles and Matt Guidry in *World and Time Enough*, photographed by Donna Kelly.

Below: Colin Martin, author/star of *Virgins and Other Myths*, photographed by Tri Tran.

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George Daniell: Vintage Photographs, 1936-1966—Born in Yonkers in 1913 and a shutterbug since he could hold a camera, Daniell has snapped his way around the world at least twice as a photo-journalist and published regularly in *Time*, *Life*, *Esquire*, and *Down East*, along the way snapping pictures of celebs like Audrey Hepburn, gay luminaries like Edith Hamilton and Berenice Abbott, and some mighty hunky men who

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"Nastassja Kinski and the S

just happened to get in his way. Now living in Maine, he's spent the last thirty years photographing Down East people and places. This 45-print retrospective sampling of his work opens tonight with a reception 6-8:30 p.m., and remains on view through February 24, gallery hours Tuesdays to Saturdays, Noon to 6 p.m. Wessel-O'Connor Gallery, 60 Thomas Street, in Tribeca.

Robert Adams and Peter Dayton—New York Advertising and Communications Network goes to the Morris Healy Gallery this evening, 6-8 p.m., for a private showing of collectible drawings by Adams and colorful flower paintings by Dayton. Admission free for NYACN members, \$5 for everyone else. 530 West 22nd Street.

Richard Avedon: Darkness and Light—WNET's *American Masters* celebrates the career of one of the century's most extraordinary photog-

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